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CATALOGUE  
OF THE  
VERY SELECT PORTION  
OF  
ENGLISH & SCOTCH  
GOLD AND SILVER COINS,

THE PROPERTY OF THE LATE  
WILLIAM FERGUSON, ESQ.  
OF EDINBURGH,

COMPRISING

Some very fine Specimens of the Coinage of England and Scotland,  
many of great Rarity, including the Pattern Crown of Charles I.  
by Briot, &c. &c.

TOGETHER WITH

MANY VALUABLE EDITIONS  
OF  
THE BEST NUMISMATIC WORKS.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 14th of JULY, 1851, and following Day,

AT ONE O'CLOCK PRECISELY.

---

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

J. DAVY & SONS, Printers, 137, Long Acre.

# CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*

# CATALOGUE.

## FIRST DAY'S SALE.

### MISCELLANEOUS COINS.

#### LOT

1	<i>Greek Brass.—Cities</i> : Panormus, Syracuse, Bruttii, Thurium, &c. <i>Kings</i> : Philip of Syria, Ptolemy of Egypt, Agathocles of Sicily, two Persian, and various coins struck in Syria by the Romans	24	57
2	<i>Roman Brass</i> , mostly of the small size, including Carausius and Allectus, <i>all well preserved</i>	43	9
3	<i>Greek Silver.—Cities</i> : Ægina, Athens, Argos, Locris, Larissa, and others, <i>all well preserved</i>	10	£
4	Achaia; Corinth; Chalcis; Dyrrachium; Himera, <i>obv.</i> the Cock, <i>rev.</i> Indented Square, <i>fine</i> ; Lesbos; Neapolis, and a small one of Metapontum	10	15
5	Corinth; Lesbos; Neapolis, <i>one gilt</i> ; Panormus; Phocis; and Rhodes; <i>all well preserved</i>	8	9
6	Corinth; Macedon, a Tetradrachm; Rhegium; Thasus, a Tetradrachm, <i>some rare</i>	4	16
7	Thasus, <i>scarce type</i> ; Thebes; Tarentum; Velia; Romana, and others	8	9
8	<i>Greek Kings, Silver.</i> Alexander III, a Tetradrachm, and two Drachms; Lysimachus, Tetradrachm	4	9
9	Alexander III, of Macedon, and Antiochus III, of Syria, Tetradrachms; three Drachms of Alexander and Philip; a Daric; and a coin of Juba the Elder	7	/ /
10	Various of the Arsacidæ, <i>all fine</i>	8	18
11	Various of the Sassanidæ, <i>obv.</i> the Bust of the King, <i>rev.</i> the Altar of Mithras, <i>all fine, and some singular types</i>	7	3 2
12	Similar lot	7	/ /
13	Similar types, but smaller, and one very small, <i>fine</i>	7	/ 10



1 17	14	Various Cufic coins, in silver, some curious, <i>all fine</i>	11	
" 11	15	<i>Roman Consular.</i> Æmilia, Carisia, Crepusia, Fabia, Hosidia, Junia, and others, <i>fine</i>	17	
" 12	16	Æmilia; Aburia; Coponia, <i>rare</i> ; Didia, <i>rare</i> ; Fabia; Junia; Lucretia, and others, <i>fine</i>	16	
" 11	17	Fabia; Junia; Lucretia; Lucilia, <i>rare</i> ; Thoria, and others	15	
" 12	18	Mamilia, Renia, Servilia, Thoria, Tituria, and various, <i>some fine</i>	15	
" 8	19	<i>Roman Imperial Silver.</i> Julius Cæsar, <i>obv.</i> his Bust, <i>rev.</i> M. Antony, <i>fine and scarce</i> ; M. Antony, <i>rev.</i> the Bust of Octavius; Augustus, <i>rev.</i> Bull, and two others; Tiberius; Claudius, <i>rev.</i> Nero, <i>rare</i>	7	
" 15	20	Julius Cæsar; Augustus; Tiberius; Nero; Galba; Otho; Vitellius, <i>fine</i> ; Vespasian, <i>rev.</i> IVDAE.; Titus and Domitian, 2, one a Quinarius, <i>rare, well preserved</i>	12	
" 11	21	Galba; Vitellius; Vespasian; Titus; Domitian, a Quinarius; Nerva; Trajan, 2; Hadrian; Ælius; Antoninus; <i>some fine</i>	16	
1 1	22	Trajan, <i>rev.</i> the Head of the Sun, and three others, one a Quinarius. <i>Greek:</i> Aurelius, Verus, Macrinus, and others of the Lower Empire, Constantine, Valens, Theodosius, &c., <i>mostly fine</i>	28	
" 5	23	<i>Roman Gold.</i> Antonia, <i>obv.</i> her Bust, <i>rev.</i> two Torches bound together, SACERDOS. DIVI. AVGVSTI., <i>well preserved and very rare</i>	1	
1 12	24	Claudius, <i>obv.</i> Bust, <i>rev.</i> a Triumphal Arch, DE. BRITANN., <i>poor, but rare</i>	1	
1 3	25	Domitian, <i>rev.</i> the Emperor on horseback, <i>well preserved</i>	1	
1 13	26	Antoninus Pius, <i>rev.</i> COS. IIII., and one of Valens, <i>rev.</i> the Emperor standing, and in his right the standard of the cross, <i>rare</i>	2	

#### SAXON AND ENGLISH COINS, IN SILVER AND GOLD.

" 12	27	Ancient British, <i>obv.</i> a very rude Head, <i>rev.</i> a Figure driving a car, with a horse having a human head; a small one, and one in tin or iron (the two first are in silver); Stycas, of Eanred, 3; Ethelred, 4; <i>all well preserved</i>	10	
" 11	28	Stycas: Eanred, base silver, 2, <i>rare</i> ; Ethelred, 3; Redulf, <i>rare</i> ; Vigmund, 4, <i>all fine</i> ; and five various	15	
" 9	29	Eanred; Ethelred; Eanbald, <i>very rare and fine</i> ; Vigmund; and others, <i>many fine</i>	15	

- 30 Athelstan, *obv.* similar to *Ruding*, p. 18, n. 20, *rev.* MAERTENE. 2. 10.  
MO. LEGECE.; Eadmund, *rev.* BERNARD. MO.; Eadred,  
*rev.* MANNEE. MOT.; Eadvvig, *rev.* EOFETOAD. OM.; *all*  
*fine* . 4
- 31 Eadgar, *rev.* INGOLF. M.; Æthelred II, 2, *rev.* CRVX. in centre, " 19.  
EADRIC. MD. EOEL., the other without, but having the  
moneyer CEVIG. M. LINDOL., and one with the hand of  
Providence; Cnut, two struck at Lincoln and York 6
- 32 Eadgar, *obv.* EADGAR. REX. ANGL., *rev.* EOFERMVND. MONETA.; 1 15.  
Eadweard II, *obv.* Bust, *rev.* HAFGRIN. MO. LINCOL.;  
Æthelred II, *rev.* the hand of Providence, LEOFVPOLD.  
MO. PINO.; and two early Irish; *all well preserved* 5 " 18.
- 33 Æthelred II, 2; Cnut; Eadward the Confessor, large and  
small Busts, coined at York; *some fine* 7
- 34 Cnut, coined at London and York; Confessor, at the same " 19.  
towns, one with the full face, HVSLARL. ON. LEG.; and the  
Halfpenny, struck at York; *all fine* . 9
- 35 William I, side face to the right, *rev.* ornamented Cross; ano- " 10.  
ther, front face and two sceptres, *rev.* ornamented Cross,  
*Rd.* p. 1, n. 5, GODIC. ON. LVNDEN. . 2
- 36 William I, full face, struck at York; four of the Pax types; " 15  
and two Pennies of Henry I, one struck at London 7
- 37 Henry I, having annulets at the side of the bust, *rev.* Cross 2 3  
Fleury, ESTMIER. ON. LVNI., *Hawkins*, p. 19, n. 251, *very*  
*rare in such good preservation* . 1
- 38 Stephen, side face to left, struck at London, *a fine portrait*; 1 2  
Henry II; Richard I; Anglo-Gallic; John, coined in  
Ireland; and four of Henry III, short and long cross; *all*  
*fine* . 8
- 39 Henry II, REX. ANG. and REX. TERCI.; others of Henry III; " 11  
Richard I; John; various of Edward I; Robert de  
Hadlie; Dublin and Waterford Pennies and Halfpennies;  
and others . 20
- 40 Edward I, Pennies, coined at London, Canterbury, Kingstone, " 11  
Exeter, Lincoln, Durham, York, and Newcastle; the  
Bristol Halfpenny, *rare*; Robert de Hadlie, *some fine*;  
Edward II, struck at London, York, and Berwick 22
- 41 Edward III, Groats, 2; Half Groats, 2; and Penny, all struck " 11  
at London; Groat and Half Groat, coined at York; a  
Penny, Durham; Halfpenny, Berwick; Farthing, London;  
and two Pennies, struck in Aquitaine, *rare* 12



- " 11 . 42 Edward III, Groat, Calais, *very rare* ; two Aquitaine Pennies, *obv.* Bust, partly profile, crowned, a lion on the neck, *rev.* a Cross with crowns in the quarters, *rare* : a London Groat and a York Penny ; *all well preserved* 5
- " 12 . 43 Richard II, Halfpennies, 2 ; Groats of Henry IV, V, or VI, coined at London and Calais, 6 ; Half Groats, Calais, 2 ; London, 1 ; and a Penny of Henry VI, Irish, having on the *obv.* three Crowns, *rev.* the Royal Arms, *rare* 12
- / 1 . 44 Henry, Groats, same as the last, 7 ; Half Groats, Calais, 3 ; York Penny, and Calais Halfpenny, *all well preserved* 12
- 45 Henry VI, Groat, struck at Bristol, the letter B. on the breast of the King, *rev.* VILLA. BRISTOW., *wt.* 46 grs, *well preserved, and extremely rare* . 1
- / 7 . 46 Edward IV, the heavy Groat, without the rose on the side of the neck, struck at London ; and the light Groat, struck at Bristol, *the first very rare : fine* . 2
- / . 47 Edward IV, Groats, the heavy one having the roses at the side of the neck, and rose *m. m.*, coined at London, *very fine and rare* ; and the Coventry and London Groats, *fine* 3
- " 18 . 48 Edward IV, light and heavy Groats, *fine and rare* ; and the York Halfpenny, *scarce* . 3
- " 12 . 49 Henry VII, Groats, full face, coined at London, one having the hound's head *m. m.*, 2 ; side face Groats, 2 ; Half Groats, side face, *rev.* the Keys under the Royal Arms, 3 ; Henry VIII, Groat, and Half Groat, first coinage, his father's type ; and a Groat, Half Groat, and Penny, coined by Cardinal Wolsey ; *some fine* . 12
- " 11 . 50 Henry VII. and VIII, Groats, side and full face, 6 ; Half Groats, 3, one coined by Wolsey ; and an Irish Groat, *obv.* the Shield, *rev.* the Harp, H. A. at the side ; and Two Shillings of Edward VI, full face, *tun m. m.* 12
- " 10 . 51 Henry VIII, side and full-face Groats, 5, including Wolsey's ; a Half Groat, and two Pennies ; Edward VI, Shillings, 3 ; a Sixpence ; and a Threepence ; *well preserved* 13
- / 3 . 52 Edward VI, Crown, and Half Crown, date 1551 ; Shilling, Sixpence, and Threepence, *well preserved* 5
- " 16 . 53 Mary's Groat, *obv.* her Bust crowned, *rev.* Royal Arms ; Shillings of Philip and Mary, date 1554 and 1555 ; and a Sixpence, 1554 ; and a milled Shilling of Elizabeth 5
- " 14 . 54 Philip and Mary's Shilling, with and without date ; a Groat of Mary ; and a milled Shilling of Elizabeth ; a James I. Half Crown, and Sixpence, 1603 ; *well preserved* 6

55	Elizabeth, Crown, <i>m. m. 1., fine</i>	1	/ /
56	Elizabeth, Half Crown, <i>m. m. 1</i> ; Shilling, <i>m. m. the open hand</i> ; a Penny, and two Halfpence; <i>well preserved</i>	5	/ 2
57	James I, Crown, <i>obv. the King on horseback, rev. the Royal Arms, surmounted by the plume, well preserved</i>	1	" 19
58	James I, Crown, same as the last, but not having the plume over the arms, <i>this coin has been a little restored</i> ; a Half Crown, two Shillings, two Sixpences, and a Penny	7	/ 11
59	Charles I, Crown, <i>obv. the King on a small horse, rev. oval garnished Shield of Arms, m. m. the eye, fine</i>	1	" 14
60	Charles I, Crowns, <i>rev. oval garnished Shield surmounted by the plume, the portcullis and crown m. m.</i>	2	" 18
61	Charles I, Crown, with the crown <i>m. m.</i> , but without the plume over the arms; and one coined at Exeter, <i>m. m. a rose, 1644; both well preserved</i>	2	" 16
62	Charles I, Crown, <i>m. m. portcullis, fine</i>	1	" 12
63	Charles I, Crown, <i>obv. the King on horseback, on the head of the horse a plume, rev. oval Shield, surmounted with the plume, and m. m. feathers</i> ; a Half Crown, <i>rev. a square Shield, m. m. lis</i> ; two Shillings; and a Halfpenny	5	" 18
64	Charles I, Crown, by Briot, <i>rev. oval Shield crowned</i> ; a Shilling, and Sixpence, anchor <i>m. m., well preserved</i>	3	" 16
65	Charles I, Shillings, and Sixpence, Briot's, with the anchor and anemone <i>m. m.</i> ; a Twopence; and a Shilling, of the Aberystwith mint; <i>all well preserved</i>	6	" 15
66	Charles I, Aberystwith Half Crown, with feathers behind the King, <i>m. m., a book, well preserved, and very rare</i>	1	" 16
67	Charles I, Aberystwith Shilling, and Sixpence, <i>rev. the Oxford type, 1643</i> ; two Threepences; York Half Crown, <i>EBOR under the horse, m. m. lion, fine</i>	5	" 10
68	Charles I, York Half Crown, Shilling, and Threepence, all with the lion <i>m. m.</i> ; and a Blacksmith's Half Crown, <i>well preserved</i>	4	" 18
69	Charles I, Blacksmith Half Crown, <i>of very rude work, but in fine preservation</i> ; three Shillings, <i>of very rude work; all curious and rare</i>	4	" 10
70	Charles I, Oxford Ten Shilling Piece, 1642, <i>well preserved and scarce</i>	1	" 18
71	Charles I, Oxford Crown, 1643; Half Crown, 1643; Shillings, 1643, 1644, <i>ox.</i> ; and two Groats, 1645, 1646; <i>all well preserved</i>	6	" 17



1 2	72 Newark Siege Coins : Half Crown, Shilling, and Ninepence, 1645; and a Sixpence, 1646; <i>a fine set</i>	4
1 5	73 Newark, a similar set, 1646, <i>fine</i>	4
1 5	74 Pomfret Siege Shilling, <i>obv.</i> a castle, 1648, <i>rev.</i> C. R. crowned, DVM. SPIRO. SPERO., lozenge form, <i>fine and rare</i>	1
1 6	75 Newark Half Crown, 1646; two Shillings, 1645; and three Masachusetts Shillings, 1652; <i>all fine</i>	6
1 11	76 Ormond Crown, Half Crown, Shilling, Sixpence, and Fourpence, <i>all well preserved</i>	5
1	77 Ormond Crown; Commonwealth Half Crown, 1656; Shillings, 1652, 1653, 1654; Sixpences, 1652, 1653, 1656; a Penny, and three Halfpence; <i>all well preserved</i>	12
1 11	78 Commonwealth Crown, 1656; Half Crown, 1653; Shilling, 1652; Sixpence, 1653; a Twopence, Penny, and Halfpenny	7
2 16	79 Oliver Cromwell's Crown, Half Crown, and Shilling, <i>a very fine set</i>	3
1 14	80 Oliver Cromwell's Shillings, <i>fine</i>	2
1 10	81 Charles II, hammered Shillings, with and without numerals, <i>obv.</i> the Bust crowned, <i>rev.</i> Royal Arms on a square shield; the small money by Simon, same type; the Crown and Shilling having the elephant under the head, 1666, <i>in fair preservation</i>	9
1 1	82 Charles II, Crowns, 1664 and 1677; Half Crowns, 1663 and 1670; Shilling, 1674, feathers under the head and in the centre of the <i>reverse</i> ; and the large head Shilling, 1683, <i>rare</i>	6
1 10	83 James II, Crown, Half Crown, Shilling, and Sixpence, <i>in good preservation</i>	4
1 1	84 A similar lot, with two Sixpences	5
1 10	85 William and Mary, Crown, 1691; Half Crown, 1693; two Half Crowns, 1689, Arms in square shield; Shilling; and two Sixpences, 1693; <i>all well preserved</i>	7
1 11	86 William III, Crown, 1695, <i>fine</i> ; Half Crown, 1697; Shilling, 1699, all feathers on the <i>reverse</i> ; two Sixpences, all feathers and all roses, <i>scarce</i>	5
1 11	87 William III, Crown, 1695; Sixpence, with B.C.E. and Y. under the bust; and three plain; <i>all fine</i>	8
1 10	88 Ann, Crown, 1707, with E. under the bust; Half Crown, Shilling, and Sixpence, the same; Shilling, E*., 1709; <i>all very well preserved, scarce</i>	5
1 10	89 Ann, Shillings and Sixpences, various types, <i>all fine</i>	10



- 90 George I, Crown, *rev.* rose and feathers, 1716; two Half Crowns, 1715, rose and feathers; Shilling and Sixpence; and the Welch Copper Company Shilling, with w. c. c. under the bust, 1726, *very fine and scarce* . 6 / 7
- 91 George I, Crown, South Sea Company, 1723; Half Crown, Shilling, and Sixpence, same type; two, w. c. c.; Shilling, 1723 and 1726; and one plain; *all well preserved* 7 " 14
- 92 George II, young head, Crown, all roses, 1741; Half Crown, 1732; Shillings, all feathers, all roses, and rose and feathers; Sixpences, same types; *all fine* . 9 " 14
- 93 George II, old head, Crown, all roses, 1743; and a set from the Crown to the Sixpence, LIMA. under the bust, *all fine* . 5 " 15
- 94 George II, a set of the Lima; and two Shillings of George III, 1763, *very fine* . 6 " 14
- 95 George II, Crown, and Half Crown, plain, 1750; two Shillings, and two Sixpences; George III, Shilling, 1763; and three specimens of the wire money; *all fine* . 10 " 14
- 96 Maundy, from Charles II. to Victoria, in all . 106 / 11

#### PATTERNS AND PROOFS, IN SILVER AND COPPER.

- 97 Charles I, probably for a Crown, by Briot, *m. m.* flower, *obv.* CAROLVS., &c., King's bust in profile, bare headed, *rev.* King on horseback, crowned, HAVD. VLLI. VETERVM. SECVNDVS., similar to *Snelling's* pattern pieces, *pl.* 6, *n.* 7, but not having the head crowned, *in very excellent preservation, and of the first rarity* . 1 55
- 98 Elizabeth, Patterns for Pennies, *obv.* her Bust, full face, inscribed THE. PLEDGE. OF., *rev.* monogram, crowned, 1601, A. PENNY., *scarce*, 2; Charles II, Farthings, 1665, with long and short hair, 3; William and Mary, Farthings, 1694, 3; and one of William III.; *all in silver, fine* 9 " 12
- 99 Proofs of the Crown and Shilling of George II, old head, 1746, *fine* . 2 " 12
- 100 Proofs of the Bank of England and Ireland Dollars, 1804; and a Pattern for a Crown of George III, by Mills 3 " 18
- 101 *Copper.*—Gun Money of James II, from the Crown to the Sixpence; George I, Irish Halfpenny and Farthing; Proofs of the Penny, Halfpenny, and Farthing, George III; and Patterns for Halfpennies of George III, by Droz, with inscribed edge . 16 " 6
- 102 Ann, Farthings, with broad and narrow rims, 1714, *well preserved* . 2 " 16

## SILVER MEDALS.

- 11 . 103 Two early Counters, date 1579, 1582, *curious*; Charles I, on his marriage, one on the birth of the Duke of York, 1633; a small Medal, *obv.* the King on horseback, riding over arms, *rev.* a Hand from the clouds, holding the rose and thistle, &c.; and two (one in copper), *obv.* King's Head, *rev.* Laurel and Sword; *all well preserved* 7
- 12 . 104 A small Medal, James II, *rev.* Britannia seated, NVLLVM. NVMEN. ABEST.; a Touch Piece of James III. (the Pretender), a Medal of William III, *rev.* Royal Arms, by Mossop; George I, on the Battle of Dunblain, 1715 4
- 13 . 105 Medals of Ann, on the Taking Vigo; another, *rev.* Royal Arms; William Duke of Cumberland, 1745; George III, on the Sailing of the Resolution and Adventure, 1772 4
- 13 . 106 Coronation Medals: Charles I, 2; Charles II; James II; William and Mary . 6
- 13 . 107 Coronation Medals: George I, George II. and Queen, and two of George IV. 4

## FOREIGN COINS AND MEDALS,

## IN GOLD, SILVER AND COPPER.

- 16 . 108 Early French Gold Coins of Philip, and Ludovicus, 2, *in fine preservation* . 3
- 19 . 109 Karolus and Francis, *fine* . 2
- 20 . 110 Three small East India Gold coins, and thirteen small Silver coins, *some curious* . 16
- 11 . 111 Early Silver coins of the Dukes of Brabant, *many curious types* . 28
- 11 . 112 A similar lot . 28
- 16 . 113 A curious Chinese Dollar, and various of Maria Luiga, 1815 . 5
- 2 . 114 Silver Medal of Francis II, *obv.* his Bust, FRANCISC. II. D. G. FRANC. ET. SCOT. REX., *rev.* F., crowned, 1560, *fine* 1
- 1 . 115 Copper Medal of Francis and Mary Queen of Seotland, *obv.* their Busts, *rev.* Arms in shield, crowned, with F. M. at the sides; James III, *obv.* Bust, VNICA. SALVS., *rev.* a View of London, 1721; one of Henry, Cardinal of York, the Pretender, *rev.* Faith with the cross, *fine* 3



- 116 Copper Medals. Mrs. Claypole, by *Kirk*; George III, *rev.* Altar, REGE. &c.; Princess Charlotte on her Death; a small medal of Sir Henry Englefield; and one of Napoleon, Bust helmeted, *all fine* . . . 5

### ENGLISH GOLD COINS.

- 117 Edward III, Noble, *obv.* the King in a ship, *rev.* ornamented Cross, with E. in centre; Half Noble, same type; and the Quarter Noble, *obv.* Shield, with royal arms, *all well preserved* . . . 3 / 18
- 118 Richard II, Half Noble, type as above, but having R. in centre of the reverse, *very rare, and in fair state* 1 / 3
- 119 Henry V, Nobles, one having annulet, the other a small star under the right elbow, *well preserved* . . . 2 / 18
- 120 Henry VI, *obv.* the King in a ship, having a lis under his right elbow and a flag at the head of the ship, *rev.* a small lis in front of one of the lions, *very fine and rare* 1 3 / 18
- 121 Henry VI, Angel, *rev.* Lis at the side of the mast, *rare* 1 " 14
- 122 Edward IV, Noble, *obv.* King seated in a ship, with the full blown rose in front, *rev.* a Rose within the sun, *m.m.* the crown; Half Noble, same type, but with the sun *m.m.*, *both well preserved* . . . 2 / 8
- 123 Edward IV, Angel, of the usual type, and two Half Angels, *well preserved* . . . 3 / 5
- 124 Henry VII, Angel, arrow *m.m.*; Henry VIII, Angel and Half Angel, *well preserved* . . . 3 / 13
- 125 Henry VIII, Crown, *obv.* the Rose, crowned, H. K. at the sides, *rev.* Shield with arms, crowned, lis *m.m.*; Elizabeth, Angel, *m.m.* hand, and a Quarter Angel, *rare* 3 / 5
- 126 James I, Rose Ryal, *m.m.* rose, *obv.* the King seated in a chair of state, crowned, at his feet a portcullis, *rev.* Royal Arms, in a double rose, *very fine* . . . 1 6 6
- 127 James I, similar, *but not so fine* . . . 1 / 16
- 128 James I, Half Sovereign, tun *m.m.*; Quarter Sovereign, *m.m.* star, *both these have the bust crowned* 2 " 16
- 129 Charles I, Sovereign, by *Briot*, anemone *m.m.*; Half Sovereign, heart *m.m.*; and a Quarter Sovereign 3 2 /
- 130 Charles I, Oxford Sovereign, *obv.* Bust of the King, in armour, in his right hand a sword, and in his left an olive branch, *rev.* Inscription within two scrolls, 1642, *fine* 1 / 12

1 7	131	Charles I, Oxford Sovereign, same type, but having the inscription in three lines, and <i>m.m.</i> feathers, 1643, <i>fine</i>	1
3 10	132	Charles I, Oxford Three Pound Piece, <i>obv.</i> similar to the last, <i>rev.</i> having the Inscription in three scrolls, and the numerals <i>III.</i> , with three plumes above, and 1642 beneath, <i>fine and rare</i>	1
5 5	133	Charles I, Oxford Three Pound Piece, <i>obv.</i> same type, but having a larger bust, <i>rev.</i> same as last, but 1643, <i>very fine and rare</i>	1
5 12	134	Charles I, Oxford Three Pound Piece, <i>obv.</i> similar to last, <i>rev.</i> similar, but having the date 1644, <i>OXON.</i> , <i>very fine and very rare</i>	1
1 15	135	Commonwealth Twenty Shilling Piece, <i>obv.</i> Shields of St. George's Cross, and the Irish harp, 1653; a Ten Shilling Piece, same type, 1651, <i>well preserved</i>	2
2	136	Commonwealth Twenty, Ten and Five Shilling Pieces	3
2	137	Oliver Cromwell, Broad, 1656, <i>well preserved</i>	1
1 2	138	Charles II, hammered Broad, <i>m.m.</i> crown, <i>x. x.</i> behind the bust, <i>rev.</i> Arms in an oval shield, crowned, <i>fine</i>	1
1 3	139	Charles II, Pattern for a Twenty Shilling Piece, by <i>Simon</i> , 1662, <i>well preserved</i>	1
2 12 6	140	Charles II, Guineas, 1674, 1683; Half Guinea, 1679	3
1 15	141	James II, Guinea, Elephant and Castle, under the bust 1685, <i>fine</i> ; Half Guinea, 1686, <i>rare</i>	2
2 12 6	142	William and Mary, Guinea, 1689; Half Guinea, 1690, and a Guinea of William III, 1701, <i>all well preserved</i>	3
1 11 6	143	Ann, Guinea, with the Elephant and Castle under the bust, <i>rare</i> , 1708; Half Guinea, 1714, <i>fine</i>	2
1 15	144	George I, P. R. E. L. Guinea, 1714, <i>scarce</i> ; Half Guinea, 1725, <i>both fine</i>	2
2 5	145	George II, young Head, Guinea, having <i>E. I. C.</i> under the bust, 1729, <i>very rare</i> ; and a Proof Guinea of George III, 1774	2

*End of the First Day's Sale.*



## SECOND DAY'S SALE.

### SCOTCH SILVER COINS.

NOTE.—See Lindsay on the Coinage of Scotland, 1845.

#### LOT

- 146 David I, Penny, *p. 1, n. 7, rare*; William, the Lion, coined at Roxburgh, Edinburgh, Berwick, Perth, &c., various moneyers, some indistinct, *p. 2, n. 28* . . . . . 12
- 147 David I, Penny, and William, the Lion, similar to the last lot, *some fine* . . . . . 12
- 148 William, the Lion Pennies, various, 4; Alexander III; John, coined at Perth, the first coinage, *p. 3. n. 51*; and various of the second coinage, *all fine, rev. SCOTORVM. REX.*, including a Halfpenny, *rare* . . . . . 14
- 149 Alexander III, of the first coinage, 3; the second coinage, various types of the Penny, 4; a Halfpenny, having a mullet with six points in two of the angles, *scarce*; and the Halfpenny of John Baliol, of the same type, *rare and fine*; *pl. 4, n. 85* . . . . . 9
- 150 Alexander III, Pennies, 8; John Baliol, Penny, *rev. Civitas Sandree*, with two mullets and two stars; the Halfpenny, as in the last lot; and a Penny of Robert Bruce, *n. 87* . . . . . 11
- 151 Alexander III; John Baliol, *rev. Rex Scotorum* and *Civitas Sandree*; Robert Bruce, *some fine*; the Groat, Half Groat, and Penny of David II, all coined at Edinburgh . . . . . 11
- 152 David II, *obv.* Bust crowned, *m. m. lis* and cross, another, cross only, *rev. long cross*, with four mullets, *VILLA. EDINBURGH.*, 2; Half Groats, same type, 2; Penny, *Rex Scotorum*; another, Edinburgh, *all fine, pl. 4* . . . . . 6
- 153 David II, type same as above, one having the star *m. m.* on the *obv.*, *rev. a cross m. m.*; Half Groats, 2; Pennies, 2; and a Halfpenny, *obv.* Head crowned, *rev. Rex Scotorum*, a cross with two mullets in the quarters, *not in Lindsay, very rare, and all fine* . . . . . 7

- 154 David II, same as last, Edinburgh, 2; Villa, Aberdon, Groat, Half Groat, and Penny, *rare*; and two Pennies; *all fine* 7
- 22 155 Robert II, *obv.* crowned Head to right, with sceptre, and a small B. behind the head, *m. m.* cross, *rev.* VILLA. DVNDE.; a Groat, Half Groat, and Penny, *pl.* 5, *n.* 101, *all fine and rare*; and a Penny, coined at Edinburgh 4
- 114 156 Robert II, Groat, Dundee, same as above in every respect; a Penny, same town, *rare*; a Groat and Half Groat, coined at Perth; Groat, coined at Edinburgh, having a large B. behind the bust; another, without, *all fine* 6
- 157 Robert II, Groat, Dundee, without the B. behind the head; others, coined at Perth and Edinburgh, one having a small B. behind the head; Half Groats, coined at Perth and Edinburgh; and Penny, *some fine* 12
- 187 158 Robert III, Groats, *obv.* full-face Bust, crowned, *m. m.* cross, *rev.* VILLA. EDINBURG. ABERDENE. PERTH.; Half Groats, of Perth and Edinburgh, *some fine* 11
- 159 Robert III, a similar lot 9
- 160 Robert III, Groats, coined at DUNBARTON. *very rare*; and others, struck at Edinburgh, Perth, and Aberdene, *all fine* 7
- 161 James I, Groats, *obv.* full face, with the sceptre in the right hand, 4; and one having the sceptre in the left, *very rare*, *pl.* 6, *n.* 129, *rev.* a cross with three pellets, and lis in alternate angles, coined at Edinburgh, Linlithgow, Perth, and Sterling, all with numerous small marks, as crosses, lis, &c., *all well preserved* 9
- 162 James I, Groats, similar to the above, some with the numeral I. at the side of the neck, others with the lis on the front of the neck, *rev.* same as the last, coined at Edinburgh and Linlithgow, a great variety of small marks 9
- 163 James II, Groats, *obv.* full face Bust, crowned, and crown *m. m.*, *rev.* Pellets and Crowns in alternate angles, *pl.* 6, *n.* 135; two Half Groats, same type; Groats, with the Crown and Lis; others, with annulet between the pellet; and one struck at Perth; *some fine* 9
- 211 164 James II, Groats, similar to the above in types, coined at Edinburgh, Roxburgh, and Sterling, *the last two rare*, *all fine* 9



- 165 James III, Groats, *obv.* full face, the Bust crowned, *rev.* long Cross, with mullets of six points, and three pellets in alternate quarters, coined at Edinburgh and Berwick, *rare*; the Edinburgh Penny and Halfpenny; and James IV, Groats, of his fifth coinage, *obv.* full-face Bust, crowned, *m. m.* crown, small star at the side of the neck, QAR. and the numerals IIII. at the end of the inscription, *fine and rare* 7
- 166 James IV, Groats of his fifth coinage, one with the small star at the side of the neck, the other without, at the end of the legend on the *obv.* QAR., and the numerals IIII., *fine and rare*; a Berwick Half Groat of James III.; an Edinburgh Half Groat; and Penny, of his fourth coinage, *scarce* 5
- 167 James IV, Groats, *obv.* three-quarter Face with arched crown, *m. m.* a cross crosslet, *rev.* a long Cross with crown, pellets and annulets in the quarters, *fine*, coined at Aberdeen and Edinburgh; a Penny, same type; *all rare* 3
- 168 James IV, a similar lot 5
- 169 James V, Groat, with a three-quarter face, crowned, without the numerals, *rev.* a Cross, with a thistle, and a mullet of six points in each quarter, VILLA.EDINBURGH.; and a Penny of the same type, *rare*, *pl.* 8, *n.* 173; other Groats, with the side face, crowned, *m. m.* a cross, *rev.* the Arms of Scotland on a shield, OPPIDV. EDINBURGI., *n.* 177; another, reading VILLA.EDINBURGH.; and a Penny, *n.* 176, *fine* 6
- 170 James V, a similar lot, but having two Pennies, *some fine* 8
- 171 Mary, the Testoon, *obv.* her Bust, crowned, looking to the left, *rev.* the Arms of Scotland crowned, 1553, *poor, but very rare*, *pl.* 8, *n.* 179 1
- 172 Mary, Testoon, *obv.* letter M. crowned, and two thistles, also crowned, 1555, *rev.* Scotch Arms on a shield, DILICIE, &c., one countermarked with a thistle, *both fine*; and a Sixpence 3
- 173 Mary, Testoon; and two Half Testoons, same type and dates; a Testoon, *obv.* the Arms of Scotland, crowned, between M. R., an annulet under each letter, 1556, *rev.* a Cross, with small plain crosses in each quarter, IN. VIRTUTE., &c., 1556; Half Testoon, same type; *all well preserved* 5

- / / . 174 Mary, Testoons, similar obverse and reverses, dates 1556,  
 one having the date 1556 on the obverse, but 1557 on the  
 reverse, and one 1557 on each side, *all fine* . 3
- " 16 . 175 Mary, Testoons, exactly similar; and the Half Testoon, date  
 on obverse, 1556, on reverse, 1557, *rare and fine* 4
- " 18 . 176 Mary, Testoon, 1557, 2, one countermarked with a thistle,  
 and one, 1558; and the Half Testoon, 1558; *all fine* 4
- " 17 . 177 Mary, Testoon, 1558, 3; and the Half Testoon, *obv.* 1557,  
*rev.* 1558; *all fine* . 4
- 3 . . 178 Francis and Mary, Testoon, *obv.* Arms of the Dauphin and  
 Scotland on a shield, crown *m.m.*, *rev.* *F.M.*, crowned,  
 a double cross at the sides, 1558; another, with a smaller  
 cross at the side; another, 1559; and the Half Testoon,  
 1560; *pl. 8, n. 187, fine* . 4
- 2 18 . 178\*A similar lot, *all very fine* . 4
- 2 . . 179 Francis and Mary, Testoons, 1558, 1559, and 1560, *rev.*  
*F.M.*, crowned, with the lis and thistle, also crowned, at  
 the sides, *all very fine, n. 190* . 3
- 2 . . 180 Francis and Mary, Half Testoon, *rev.* *F.M.*, crowned, a  
 double cross at the sides, 1558; another, 1559, *n. 188*;  
 Testoons, 1560 and 1561, *n. 190, all fine* . 4
- 2 15 . 181 Francis and Mary, Testoons, 1560, 1561, and 1565; and  
 the Half Testoon, 1558; *all very fine* . 4
- / 11 . 182 Francis and Mary, Testoons, 1560, one countermarked with  
 a thistle; the Half Testoon, 1560; *all fine* . 3
- / 15 . 183 Francis and Mary, Testoons, 1560 and 1561, the last coun-  
 termarked; and a Half Testoon, 1560; *all fine* 3
- 3 15 . 184 Mary, Testoon, *obv.* her Bust to the right, 1561, on a scroll  
 underneath, *rev.* the Arms of France and Scotland united,  
 crowned, and the letters *m.m.* also crowned, at the side,  
*pl. 9, n. 193, very fine and very rare* . 1
- 4 4 . 185 Mary, Testoon, similar, and very nearly as fine, the bust is  
 rather smaller, *very rare* . 1
- 4 . . 186 Mary, Testoon, *obv.* a countermark of a Thistle, but the date  
 of 1562, *extremely rare, and in fine preservation* 1
- / 4 . 187 Mary and Henry, Ryal, *obv.* Scotch Arms on a shield,  
 crowned, between two thistles, *rev.* *EXVRGAT.*, &c., a Palm  
 Tree, crowned, 1565, *fine*; and the Two-thirds of a Ryal,  
 same type and date, *fine* . 2
- 2 4 . 188 Mary and Henry, Ryal; a Two-third of the Ryal; and One-  
 third of the Ryal, 1565; the first two countermarked with  
 a thistle, *all fine* . 3

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- 189 Mary and Henry, Ryal; a Two-third of the Ryal, 1566; 1 9  
and the Two-third of the Ryal of Mary, 1567, *fine* 3
- 190 A similar lot, the Ryal countermarked, dates as above 2 1 1
- 191 A similar lot, but the Ryal not countermarked, *fine* 2 1 2
- 192 Mary and Henry, Ryal, 1567; the One-third of a Ryal, 4 2  
1565; the Ryal; and Two-thirds of a Ryal of Mary, 1567,  
*well preserved and scarce* 4
- 193 Four Counters of Mary, *obv.* the Scotch Shield, inscribed 10  
MARY. DEI. G. SCOTOR. REGINA., *rev.* a Hand from the  
clouds, cutting a dead branch of a vine; others, *obv.* the  
the Arms of France and Scotland, *rev.* a Hand from  
heaven, pouring water on to a tree, 1572, 1579, *all well*  
*preserved* 4
- 194 James VI, Dollar, or Thirty Shilling Piece, *pl.* 9, *n.* 198, 1 2  
*obv.* the Arms of Scotland, crowned, between I. R., both  
crowned, *rev.* countermarked with a Thistle, crowned, and  
a sword erect, crowned, between a hand at one side,  
pointing to the value at the other, 1567; and a Two-third  
of the Dollar of the same type, but having the date 1561  
instead of 1567, *very rare, fine* 2
- 195 James VI, similar in type to the last, but the date 1567, in- / /  
stead of 1561, to the Two-third Piece; and a One-third  
Piece; *all well preserved* 3
- 196 James VI, similar in every respect, but none are counter- / 2  
marked, and date 1568, *the two smaller pieces very fine* 3
- 197 James VI, two Thirty Shilling Pieces, same type, 1569 and / /  
1570, both countermarked with a thistle, crowned, *well*  
*preserved* 2
- 198 James VI, two Thirty Shilling Pieces, as above, 1570 and / 2  
1571, but not countermarked, *fine* 2
- 199 James VI, Noble, *obv.* Arms of Scotland, crowned, between / /  
6—8, *rev.* SALVVM. FAC. POPVLVM. TVVM. DNE., 1572, or-  
namented cross, a crown and thistles in the quarters, *pl.* 10,  
*n.* 203; and the Half Nobles, same type, 1573, 1574, and  
1576; and a Thistle Dollar, *obv.* Scotch Arms, crowned,  
*rev.* a Thistle between I. R., crown *m. m.*, 1579, *pl.* 10,  
*n.* 206, *very rare, but poor* 6
- 200 James VI, Nobles, as above in types, 1572, 1573, 1574, 13  
1575, 1576, and 1577, *all well preserved* 6
- 201 James VI, a Thistle Dollar, same as lot 199, but in better / 5  
preservation, 1579, *wt.* 324 grs., *very rare* 1

- 1 1 . 202 James VI, Half Dollar, same type, 1580, *wt.* 162 *grs.*, *not in Lindsey, very rare, but poor* 1
- 2 13 . 203 James VI, *obv.* similar to the last lot, but the *rev.* has the Thistle, crowned, 1581, *pl.* 10, *n.* 207, *wt.* 109 *grs.* 1
- 1 16 . 204 James VI, Bust in armour, crowned, to the right, a sword in his right hand, *rev.* HONOR. REGIS. JVDICIVM. DILIGIT., Arms crowned, between I.R., and  $\frac{x}{xx}$  s., 1582, *pl.* 10, *n.* 210; one for xx.; another for x.; *all fine, and a very rare set* 3
- 1 13 . 205 James VI, a similar lot, but the  $\frac{x}{xx}$  Shilling Piece is 1583, the others are 1582, *a fine set* 3
- 2 10 . 206 James VI,  $\frac{x}{xx}$  Shilling Piece, 1584, *very fine*; and the xx. Shilling, 1582, *well preserved* 2
- " 11 . 207 James VI, the Balance Mark, *obv.* Arms crowned, with thistles crowned at the sides, 1591, *rev.* a Sword and balance, a mullet of five points *m. m.*, *pl.* 11, *n.* 213; a Half Balance, same type and date; a Ten Shilling Piece, *obv.* the bare Head of the King, a quatrefoil *m. m.*, *rev.* a three-headed thistle, crowned, 1593; another, dated 1564 instead of 1594, *very rare type of pl.* 11, *n.* 215 4
- " 18 . 208 James VI, Balance Mark, 1591; Ten Shilling Pieces, 1593, 1594, 1599, 4; Five Shilling Pieces, same types, *n.* 216, 1595 and 1599; Two and Sixpenny Pieces, *n.* 217, 1599; and a Shilling, a small pellet behind the head, *rev.* Thistles, *all well preserved*; *n.* 218 12
- " 12 . 209 James VI, Thistle Mark, *pl.* 11, *n.* 219, 1601, 1602, 1603, and 1604; the Half Mark, 1602; the Quarter Marks, 1601, 1602, and 1604; and the Eighth of a Mark, 1601, and 1602; *all well preserved* 10
- " 16 . 210 James VI, Half Crown, *obv.* the King on horseback, thistle *m. m.*, *rev.* Arms in a square garnished shield; a Shilling, *obv.* Bust crowned, with XII. behind the bust, *m. m.* a thistle, *rev.* Arms in a square shield; two Half Groats, a Penny, and a Halfpenny, *obv.* the Rose, *rev.* the Thistle 6
- 3 2 6 211 Charles I, Crown, of the first coinage, *obv.* the King on horseback, a thistle on the caparison of the horse, *rev.* a square garnished Shield, a thistle *m. m.*; the Half Crown of the same type; the Crown *fine and rare* 2
- 1 6 . 212 Charles I, Crown, by Briot, a small B. over the thistle *m. m.*, *rev.* Arms crowned, QVÆ. DEVS., &c.; the Half Crown same type; another, the thistle only; *all well preserved* 3

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- 213 Charles I, Half Crowns, one having *Ƒ.* under the foot of the horse, both with the thistle *m. m.*; Shillings, with *Ƒ.* over the crown on the reverse; another, having *Ƒ.* and a thistle *m. m.* on the obverse, *fine* 4
- 214 Charles I, Half Crowns, similar; and four Shillings, one by Briot, having a small *B.* on the shoulder of the King 6
- 215 Charles I, Shillings, *obv.* the Bust to the edge of the coin, head crowned; one with the *B.* at the back of the King; one with the thistle at the back of the King; and one with *Ƒ.* over the crown, on the *rev.*; two Sixpences, similar type; a Noble, with *VI. 8.* behind the Bust; two Half Nobles, with *XL.* behind the Head, *rev.* a Thistle, crowned; various Half Nobles; and a Two Shilling Piece; *many fine* 15
- 216 Charles II, the Four Mark Piece, *obv.* the King's Bust laureate, and over the head a thistle, *rev.* Arms of Scotland, &c. on four shields, and two *c.*'s crowned in each quarter, *LIII. 4.* in the centre, 1664, *rare*; and the Two Mark, with *XXVI. 8.* in the centre, 1673, this has a thistle under the bust; the One; and the Half; *all in very good preservation* 4
- 217 Charles II, a similar lot, but the larger piece has the thistle under the bust, 1670; the Two Mark, *Ƒ.* under the bust, 1675; Mark, 1670; Half Mark, 1664; *well preserved* 4
- 218 Charles II, Marks, 1671, 1672, 1673, all with a thistle under the bust; two others, with *Ƒ.* under the bust, 1675; Half Marks, 1669, 1671, and 1673, all with the thistle under the portrait; *all well preserved* 10
- 219 Charles II, Dollars, *obv.* Bust to the right, *rev.* similar to lot 216, but having a thistle in the quarters, and two *c.*'s in the centre, 1679 and 1681; a Half Dollar, 1681; Quarter, 1676, *well preserved* 4
- 220 Charles II, Dollar, 1682; Quarter Dollars, 1676, 1677, 1681, and 1682; Eighth of a Dollar, 1676 and 1680; and three Sixteenths of a Dollar; *all well preserved* 12
- 221 James II, Forty Shilling Piece, *obv.* Bust to the left, with 40 beneath, *rev.* Shield with the Royal Arms, crowned, 1687; a Ten Shilling Piece, 1687; *both fine, and in this state rare* 2

- / / . 222 James II, two Forty and two Ten Shilling Pieces, 1687 and 1688, *two of them fine* 4
- / 3 . 223 William and Mary, *obv.* their Busts joined, beneath, 60, *rev.* Arms crowned, 1691 ; Forty Shilling Pieces, 1690 and 1691 ; a Ten Shilling Piece ; and a Five Shilling Piece, but no number under their busts, *rev.* W. M. in cypher, crowned, and v. under, 1691 ; *the last is very rare* 5
- / 5 . 224 William and Mary, the Sixty Shilling Piece, 1692 ; two Forty Shilling Pieces, 1692 and 1693 ; a Ten and a Five Shilling Piece, the last has a v. under their busts, 1694, *well preserved* 5
- . 16 . 225 William and Mary, similar, the Sixty Shilling Piece, 1692 ; the Forty Shilling Piece, 1693 ; a Twenty Shilling Piece, 1693 ; and two Five Shilling Pieces ; *some fine* 5
- . 14 . 226 William and Mary, a Forty Shilling Piece, 1694 ; William III, a Forty Shilling Piece ; two Twenty Shilling Pieces ; and a Five Shilling Piece, all of 1694 ; *all well preserved* 5
- . 10 . 227 William III, a Forty Shilling Piece ; two Twenty Shilling Pieces ; a Ten Shilling Piece ; and a Five Shilling Piece ; all 1696 5
- . 10 . 228 William III, Forty Shilling Piece ; Twenty Shilling Piece, 1697 ; and a Ten Shilling Piece, 1699. Ann, a Ten Shilling Piece, 1705 ; and two Five Shilling Pieces, 1705 and 1706 6
- / 11 . 229 William III, a Forty Shilling Piece ; Twenty Shilling Piece ; and a Ten Shilling Piece ; all 1698 Ann, Ten Shilling Pieces, 1705 and 1706 ; and a Five Shilling Piece, same date ; *some well preserved* 7

### BILLION AND COPPER COINS OF SCOTLAND.

- / 3 . 230 James I, Halfpenny, *obv.* King's Head, full face, *rev.* a Cross with pellets ; James II, *rev.* crowns and lis in alternate quarters, coined at Edinburgh ; James III, full face, and annulet at the side, coined at Edinburgh ; Placks of James III, *obv.* the Scotch Shield, crowned, and a crown at each side, *rev.* four Crescents, terminating in trefoils, a crown in each quarter, VILLA. EDINBURGH., *pl.* 16, *n.* 21 ; *some fine and scarce* 13



- 231 James IV, Placks, *obv.* and *rev.* similar to the last, but having a crown and small cross in alternate quarters, *pl.* 16, *n.* 24; James V, *obv.* a Thistle crowned, *i.* 5. at the sides; *rev.* St. Andrew's Cross through an open crown, *OPPIDVM. EDINBURGH.*, *n.* 29; Mary, *obv.* Thistle crowned, *m. r.* at the side, *rev.* St. Andrew's Cross through an open crown, between two cinquefoils, *pl.* 17, *n.* 32; one, *n.* 24, *very rare*; and three, *n.* 36 12
- 232 Mary's Penny, *obv.* the Queen's Bust, crowned, *rev.* Cross with crowns and cinquefoils in the quarters, Edinburgh, *pl.* 17, *n.* 37; others, *obv.* Cross and small cross in the angles, *rev.* *VICIT. VERITAS.* under a crown, and 1556, *n.* 40; one of *n.* 41; the Hard Head of Mary, a *m.* crowned, *rev.* a Lion rampant crowned, *n.* 42; Francis and Mary, *f.m.* in cypher, crowned, between a dolphin and thistle, each crowned, *rev.* a Square Compartment, with inscription beneath, 1558 and 1559, *n.* 43; and the Hard Heads of Francis and Mary, *n.* 44; *many fine, and some rare* 24
- 233 James IV, Plack, *obv.* Arms of Scotland, crowned, *rev.* a Thistle crowned, *OPPID. EDINBURGH.*, *n.* 46; others, *n.* 48, 52, 53, and 54; Charles I, *obv.* a three-headed Thistle, *rev.* a Lion rampant; various of Charles II, William and Mary, and William III, *some fine* 22

## SCOTCH COINS, IN GOLD.

- 234 Robert II, St. Andrew, *obv.* Arms of Scotland, crowned, a small cross *m. m.*, *rev.* St. Andrew, with Arms extended, between two fleur de lis, *pl.* 12, *n.* 3, *m. m.* a cross, *well preserved* 1
- 235 Robert II, Lions, *obv.* Arms on a shield, *m. m.* cross, *rev.* a Cross, extending to the edge of the coin, with the lis and trefoils in opposite angles, *wt.* 30 *grs.*, *pl.* 12, *n.* 4; and *n.* 6, *wt.* 20 *grs.*, *rare* 2
- 236 Robert II, Lions, *obv.* and *rev.* the same, one, *wt.* 28 *grs.*, the other 20 *grs.*, *n.* 5 and 6, *both well preserved and rare* 2
- 237 Robert III, St. Andrew, *obv.* Arms on a shield, crowned, *rev.* St. Andrew on his cross, reaching to the edge of the coin, with the lis between, *fine*, *wt.* 60 *grs.*, *pl.* 12, *n.* 10 1

37	238	Robert III, St. Andrew, and Half St. Andrew, type similar to the last, <i>both well preserved</i> , n. 10 and 12	2	Gu
12	239	Robert III, similar, but the cross on the <i>rev.</i> extending to the inner circle only, <i>wt.</i> 60 <i>grs.</i> , n. 8, <i>very rare</i>	1	Br
114	240	Robert III, type similar, but with the cross to the edge of the coin, one, <i>wt.</i> 60 <i>grs.</i> , the other 56 <i>grs.</i> , <i>both fine</i>	2	D
113	241	Robert III, St. Andrew, and a Half St. Andrew, types similar to the last, n. 10 and 12, <i>well preserved</i>	2	Web
217	242	James I, St. Andrew, <i>obv.</i> Arms, crowned, with lis at the side, <i>m. m.</i> a crown, <i>rev.</i> St. Andrew on his cross between two lis, crowned, <i>wt.</i> 53 <i>grs.</i> , <i>pl.</i> 12, n. 13, <i>fine</i>	1	2
24	243	James I, St. Andrew, same as above, and the Lion, n. 15	2	Bure
110	244	James I, Lion, <i>pl.</i> 12, n. 15, <i>very fine</i>	1	Bir
16	245	James I, Half Lion, <i>pl.</i> 13, n. 16, <i>well preserved and rare</i>	1	Bure
17	246	James I, Half Lion, same, <i>well preserved and rare</i>	1	Do
112	247	James III, Unicorn, <i>obv.</i> a Unicorn, with a crown on his neck, supporting a shield, with the Arms of Scotland, a cross <i>m. m.</i> , <i>rev.</i> a Star, of many points, on a cross floree, <i>wt.</i> 57 <i>grs.</i> , <i>pl.</i> 13, n. 22, <i>very fine</i>	1	Bird Bure
110	248	James III, Unicorn, but without the crown on the neck, and the lis <i>m. m.</i> , n. 24, <i>fine</i>	1	Do
16	249	James III, Unicorn, <i>obv.</i> similar to the last, but having the inscription of the <i>rev.</i> repeated on the <i>obv.</i> , cross crosslet <i>m. m.</i> on the <i>obv.</i> , and a lis on the <i>rev.</i> , <i>pl.</i> 13, n. 25, <i>well preserved and extremely rare</i>	1	Web
18	250	James III, Half Unicorn, <i>obv.</i> and <i>rev.</i> similar to lot 248, n. 26, <i>fine and rare</i>	1	
1	251	James III, Half Unicorn, similar	1	Bure
39	252	James IV, Half Rider, <i>obv.</i> the King riding to the left, SALVVM. FAC. POPLVM. TVVM. DOMINE., <i>rev.</i> the Arms, crowned, on a cross, IACOBVS. DEI. GRA. REX. SCOTORVM., <i>wt.</i> 39 <i>grs.</i> , <i>pl.</i> 12, n. 30, <i>fine, and very rare</i>	1	Do
18	253	James IV, Rider, <i>pl.</i> 13, n. 28, <i>well preserved and rare</i>	1	Bird
13	254	James V, Ecu, <i>obv.</i> Arms of Scotland, crowned, St. Andrew's cross at the sides, <i>m. m.</i> a star, <i>rev.</i> ornamented Cross, a thistle in each quarter, a crown <i>m. m.</i> <i>very fine</i> , <i>pl.</i> 13, n. 37	1	Web
10	255	James V, Ecu, same	1	Bure
37	256	James V, Bonnet Piece, <i>obv.</i> the Bust of the King, with a hat or bonnet, 1539, <i>rev.</i> Scotch Arms, crowned, inscribed HONOR. REGIS. IVDICIUM. DILIGIT., <i>fine</i>	1	Bure



257	James V, Bonnet Piece, same, but 1540, <i>fine</i>	1	2 10
258	James V, similar, <i>fine</i>	1	3 5
259	James V, similar	1	4 12
260	James V, Two-thirds of a Bonnet Piece, <i>obv.</i> similar to lot 256, <i>rev.</i> Arms of Scotland, with an arched crown, between 1. 5, n. 42, wt. 59 grs., <i>fine and rare</i>	1	4
261	James V, Two-thirds of a Bonnet Piece, same in every respect, <i>fine and rare</i>	1	4 -
262	James V, a One-third of the Bonnet Piece, wt. 29 grs., n. 43, <i>in good preservation and extremely rare</i>	1	4 18
263	Mary, Ecu, <i>obv.</i> Arms, crowned, on a shield, mullets of five points at side, <i>rev.</i> a Cross Floree, and thistles in the quarters, pl. 14, n. 44, <i>very fine</i>	1	1 5
264	Mary, Lion, <i>obv.</i> Shield, crowned, between 1. G., cross m. m., <i>rev.</i> MARIA. REGINA. in cypher, crowned, cinquefoils at the side, DILIGITE. JUSTICIAM., 1553, <i>very fine and rare</i> , pl. 14, n. 47	1	1 8
265	Mary, Lion, same, and <i>very fine</i>	1	1 13
266	Mary, Lion, exactly the same, and <i>fine</i>	1	1 12
267	Mary, Half Lion, 1553, n. 45, <i>very fine and rare</i>	1	1 16
268	Mary, Ryal, <i>obv.</i> Bust to the right, <i>rev.</i> Arms on a shield, crowned, 1555, pl. 14, n. 51, <i>fine and very rare</i>	1	6 26
269	James VI, Noble, <i>obv.</i> a Ship, in the centre a shield, with the Arms of Scotland, quatrefoil m. m., <i>rev.</i> in a large Rose, two sceptres, crowned, &c., 1586, pl. 15, n. 55, <i>fine</i>	1	1 5
270	James VI, Lion, <i>obv.</i> a crowned Lion, full face, having the sword in his right hand, and sceptre in the left, <i>rev.</i> I. R. in cyphers, crowned, a s. in centre, pl. 15, n. 58, <i>very rare and fine</i>	1	3 10
271	James VI, Lion, 1586, same, <i>fine and rare</i>	1	3 -
272	James VI, Two-thirds of a Lion, type the same as the Lion, 1585, <i>fine and very rare</i>	1	23 10
273	James VI, Hat Piece, <i>obv.</i> the Bust, with a high-crowned hat, a thistle behind the head, <i>rev.</i> a Lion holding a sceptre, 1592, pl. 15, n. 61, <i>fine and rare</i>	1	2 6
274	James VI, Ryder, <i>obv.</i> King on horseback, riding to the left, 1593, beneath the horse, <i>rev.</i> Arms, crowned; another, 1599; <i>both eery fine</i> , n. 62	2	1 15
275	James VI, Rider, and Half Rider, types as the last lot, both 1594, <i>fine</i>	2	2 10

- / 13 . 276 James VI, Sword and Sceptre, and the Half Sceptre Pieces,  
 1601 and 1602, *fine*, n. 64 and 65 . 3  
 / 7 . 277 James VI, after the accession to the throne of England, a  
 Unit, *obv.* the Bust of the King, crowned, looking to the  
 left, with orb and sceptre, *rev.* the Scotch Shield in the  
 first quarter, *m. m.* a thistle, *well preserved and rare* 1  
 8 . 278 James VI, a Ten and Five Shilling Pieces, and the Half  
 Crown, all having the Lion in the first quarters of the  
 Arms, *the two last pieces very rare and well preserved* 3  
 . 15 . 279 James VI, Thistle Crowns, *obv.* the Rose, crowned, with I.R.  
 at the side, *rev.* a Thistle, crowned, and I.R.; and a  
 Quarter Laurel; *all well preserved* . 3  
 / 8 . 280 Charles I, Briot's Twenty Shilling Piece, *obv.* the three-  
 quarter length Bust of the King, crowned, the sceptre in  
 the right hand, and the orb in the left, a small thistle and  
 the letter B. *m. m.*, *rev.* Arms, crowned, with C.R. at the  
 side, also crowned, *fine* . 1  
 / 7 . 281 Charles I, Briot's, same in every respect . 1  
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